

Clare Ellison Jakes ('CEJ' for short) is a settler visual artist, predominantly working in painting, and across the fields of installation, drawing and video art. Her practice explores the relationship between art and the natural world. Particularly in the Global North, there is a prevailing culture-nature divide; a metabolic rift. Her work investigates the interconnection to our eco-surroundings and the mortality, beauty and complexity of this existence.

Clare Ellison Jakes

Based in Naarm (Melbourne)

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Education

Master of Environment, The University of Melbourne, 2019 - ongoing

- Specialising in environmental humanities

Bachelor of Fine Arts (Visual Art), Victorian College of the Arts, 2015 - 2017

- Graduated with First Class Honours
- Painting department

VCE student, Victorian College of the Arts Secondary School, 2014

- Equivalent of a major visual arts scholarship
- Completed first year Art History through the University of Melbourne Extension Program
- Nominated for The Dorothy Doicinov Visual Arts Award (VCASS visual arts award)

Creative projects

- *Artistic Lead for Community Art Mural*, CoLocal & Place Agency, Point Cook Pop Up Park, January - April 2020, Melbourne
- *Visual Arts Creative Producer*, Mudfest Arts Festival, April - September 2019, Melbourne
- *Humming dunning brown to blue, grey to green*, UMSU public art commission, June 2019, Parkville, Melbourne
- *Collaboration with A.K.A. coffee* (series of bespoke paintings for packaging and marketing), 2017 – 2019, Sydney
- *Interior muralist*, Edrolo, 2015 – 2018, Fitzroy, Melbourne
- *Artist for 'Celebrate Colourfully' Holiday Campaign*, Mecca Cosmetics, November – December 2015, Australia & New Zealand

Solo/Curatorial exhibitions

- *as sane as a bloody meat axe*, 5-22 September 2018, Rubicon ARI, Melbourne
- *When there's beauty///; we sense decay as all returns to green*, 8-30 June 2018, Alternating Current Art Space, Melbourne
- *GLIMMER*, 23 May - 10 June 2018, Red Gallery, Melbourne (**Curator & collaborator**)

Group exhibitions (selected)

2019

- *The "F" word*, 9 - 12 October, Trocadero Art Space, Melbourne
- *Collectively: an exhibition by West Space Volunteers*, 6 - 23 June, West Space, Melbourne

2018

- *Art Auction for Steph Hodgins-May – Australian Greens Victoria*, 5 July, The Laurent Gallery, Melbourne

2017

- *Nine*, 13-23 December, Red Gallery, Melbourne
- *VCA Art Graduate Exhibition 2017*, 20-26 November, Victorian College of the Arts, Melbourne
- *Proud 2017*, 14-16 September, Margaret Lawrence Gallery, Melbourne (**Award winner**)
- *Painting Vernacular (For Jon)*, 9-12 May, VCA Art Space, Melbourne

2016

- *Wntr Echo Location*, 8 December, Level 6 170 Russell Street car park, Melbourne
- *Get it Out of Your Computer – Chapter 2*, 13 September, Visual Art Auditorium, Victorian College of the Arts, Melbourne
- *How many Dots make a Dot Painting*, 6-9 September, VCA Art Space, Melbourne
- *Winter 1706*, 17 June, secret location, Melbourne
- *Get it Out of Your Computer*, 31 May, Visual Art Auditorium, Victorian College of the Arts, Melbourne
- *So Fresh – Painting department show*, 10 - 13 May, VCA Art Space, Melbourne

2015

- *StArt Up: Top Arts 2015*, 19 March - 28 June, NGV Australia, Melbourne

2014

- *Alter – An exhibition by graduating Year 12 Visual Arts Students*, 9 – 11 October, Patterson Building, Fitzroy, Melbourne
- *VCASS Year 12 Visual Arts Mid-Year Exhibition*, 15 – 17 July, VCA Art Space, Melbourne
- *Foam Sky – An Exhibition of Absurdist Collages*, March, Helen Macpherson Smith Education Space, MUMA Gallery, Melbourne

Professional experience

- *George Paton Gallery selection committee*, May 2019, Melbourne
- *Digital Content Producer*, May 2015 - December 2017, Edrolo, Melbourne
- *Assistant to artist Angela Brennan*, December 2016 – January 2017, Melbourne
- *Exclusive video interview with Edrolo for high scoring VCE Studio Arts student*, March 2015, Melbourne

Volunteering

- *Sustainable design team member for Newkind Conference*, 20 – 29 January 2020, Marion Bay, Tasmania
- *Assistant for 'Hacking the Anthropocene IV: Do-It-Together Symposium'*, 8 July 2019, Abbotsford Convent, Melbourne
- *Intern for 1856 (www.1856.com.au)*, May 2017, Melbourne
- *Participant in 'Endless Book Club with Self Publish, Be Happy'*, 17 March 2017, Melbourne Book Fair, NGV, Melbourne
- *Installation assistant for Lisa Radford 'Dear Masato'*, October 2016, West Space, Melbourne
- *Assistant to Ai Weiwei 'Letgo'*, December 2015, National Gallery of Victoria, Melbourne

Collections

- Temporary collection at the Department of Education and Training Victoria, mid 2015 – early 2017, Melbourne
- Private collections across Australia, New Zealand and Denmark